



Bobbi Herman lives and works on her family ranch near Elk Mountain, WY, with her daughter and son. They raise cattle and a small herd of sheep. She tries to spend as much time in the saddle as she can and draws her inspiration from the life around her. She draws, paints, ties cinches, and builds spurs in her spare time. Her way of life stirs her creativity and helps her find ways to make the tools they use everyday more personalized and interesting to see. You may contact Bobbie at: bobbieherman32@yahoo.com or (307) 703-0293



Lisa Norman is a native of Buffalo, WY. Her life journey has included ranch life as a cowboy's wife in TX, NE, SD and back to WY. Along the way her business, Images West Studio, documented their life and the livestock they cared for, from photographs taken on horseback to sketches from the inside of a range tepee. Along with taking photo assignments for western magazines, and a busy design career, she also published an award winning book on the historic Haythorn Ranch. Her work has been shown in galleries and private collections across the U.S. and abroad. Her work continues to focus on whatever brings a bit of joy and inspiration to her life. You may contact Lisa at: lisa@imageswest.com



Sarah Anderson's love of horses and animals has been a strong influence in her artwork throughout her life. Her art work is solely centered around Wyoming, "The Cowboy State." She believes there is no better way to preserve Wyoming history than with art. Her media is mainly pencil. She feels black and white are the best way to capture the rustic wild west. She also uses pastel pencils when she is wanting a softer look. Her art work tells a story, or has a story behind it. She says this is a constant challenge as one wrong line or shading can change the story. You may contact Sarah at: asarah82@yahoo.com



Colleen Jacobs lives in Whitney, NE and has been doing her artwork on gourds since 2011. A friend on FB told her about a new paint for gourds, and Colleen asked her what were gourds? The friend sent her a box of small gourds and she's been hooked ever since. People now call her the "Gourd Lady!" Living in northwestern NE she was invited into a circle of Lakota people where she learned their culture and ceremonies. They were a large influence on her designs and creations. Her gourds are hand carved, wood burned, wood stained, and with a touch of acrylic, and/or stones or crushed stone inlay. You may contact Colleen at: colleenandjake@hotmail.com or (308) 667-2032